




## State: Telangana

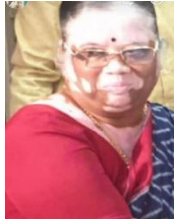

S. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete address, M.No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1.	Shri Gajam Govardhana	Puttapaka, Dist: Nalgonda Telangana M.No.: 9963674099 e.mail: <a href="mailto:manimaya@rediffmail.com">manimaya@rediffmail.com</a>	Nalgonda		Padma Shri – 2011 National Award-1983 UNESCO Award-2006	Pochampalli Tie & dye raw silk fabric Pochampalli Tie & dye Cotton Bed sheet	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	The base of fabric is plain. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving.

2.	Shri GajamAnjaiah	Office address: H.No.11-7-140/3 A, Huda Colony Saroomnagar, Hyderabad  Permanent address: Puttapaka, Dist: Nalgonda Telangana M.No.: 944041683 e.mail:kaladhanalakshmi@gmail.com	Nalgonda		PadmasriAward-2013,  Sant Kabir Award-2010  National award-1987	Traditional TeliaRumalSaree with Vegetable Colours	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	The base of fabric is plain. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving. Gingelly oil is used to make the fabric soft.
3.	Shri GajamYadagiri	Puttapaka, Dist: Nalgonda Telangana  M.No.: 9951891080 e.mail: yadhagirigajam@gmail.com	Nalgonda		National Award-2011	Pochampalli Double IKAT Saree	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving.

4.	Shri Gajam Mutyalu	Puttapaka, Dist: Nalgonda Telangana M.No.: 9848709706 e.mail: gajammutyalu@gmail.com	Nalgonda		National Award - 2015	Tie & Dye Silk Dress material	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	The base of fabric is plain. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving.
5.	Shri GajamBadariah	Puttapaka, Dist: Nalgonda Telangana M.No.: 9505594325 e.mail: gajambadraiah@gmail.com	Nalgonda		National Award- 2011	Tie & Dye Cotton Saree	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	-do-
6.	Shri PunnaKrishnaya	Puttapaka, Dist: Nalgonda Telangana M.No.: 9666999011 e.mail: punnamadhu@gmail.com	Nalgonda		National Award- 2011	Tie & Dye Double IKAT Saree	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	-do-

7.	Shri Brugumarshi	Puttapaka, Dist: Nalgonda Telangana M.No.: 9440752117 e.mail: gayatrihandloomhouse.h yd@gmail.com	Nalgonda		National Award- 2011	Tie & Dye Dress material	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclo sed	The base of fabric is plain. Patterns are transfor med on to yarns in different colours by tying (resisting) and dyeing the exposed area repeate dly before weaving.
8.	Shri Jella Srinivas	Koyalagudem, Dist: YadadriBhuvanagriri Telangana M.No.: 9963381611 e.mail: jellasrinu9963381611@gma il.com	YadadriBhuv anagriri		National Award - 2013	Double IKAT Cotton Saree	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclo sed	The base of fabric is plain. Patterns are transfor med on to yarns in different colours by tying (resisting) and dyeing the exposed area repeate dly before weaving.




9.	Shri Rapolu Ramalingham	H.No.2-49, Jalalpur Village, Post: BoodhanPochampally, Dist: YadadriBhuvanagriri Telangana  M.No.: 9848323527 e.mail: ramalinghamrapolu@gmail.com	YadadriBhuvanagriri		SantKabir Award-2012	Double IKAT Cotton Saree	yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	-do-
10.	Shri Gajam Srinivas	Office address: H.No 17-36/1, Srinagar Colony, Dilshuk Nagar Hyderabad – 500 060 Permanent address: Puttapaka, Nalgonda Dist. M.No: 7013849597 e.mail- srinugajam@yahoo.co.uk	Nalgonda		National Award-2016	TeliaRumal Double Ikat Saree	Yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclosed	The base of fabric is plain. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving. Gingelly oil is used to make the fabric soft



1 1.	Smt. GajamRambayamma	Puttapakka Post Narayapur Mandal YadadriBhuvanagiridist – 508 253 M.No: 9440448368 e.mail – silkasiaweaves@rediffmail. com	Nalgonda		National Award- 1999	Double Ikat Saree	Yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclo sed	Patterns are transfor med on to yarns in different colours by tying (resisting) and dyeing the exposed area repeate dly before weaving.
1 2.	Smt. K.Balamani	Puttapaka, Dist: Nalgonda Telangana M. No.: 9848650009 e.mail: <a href="mailto:balakandagatla@gmail.com">balakandagatla@gmail.com</a>	Nalgonda		National Award - 2012	Pochampalli Double IKAT Saree	Yes	Plain weave	Yarn Tie & Dye (Ikat)	Enclo sed	The base of fabric is plain. Patterns are transfor med on to yarns in different colours by tying (resisting) and dyeing the exposed area repeate dly before weaving.


1 3.	Shri JellaVenkatesham	Post & Village: Koyyalagudem, Mandal: Choutupal, Telangana State  M. no. 8106879699  e.mail id: venkateshamj63@gmail.com	YadadriBhuvanagiri		SantKabir Award – 2016  National Award- 2010	Pochampally Tie & Dye Suits  Tie & Dye Cotton Fabric	yes	Plain weave	Yarn Tie & Dye (Single IKAT & Double IKAT)	Enclosed	The base of fabric is plain. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving.
1 4.	Smt. VarakalaVijaylaxmi	H.No 1-57, Koyyalagudem Village, Choutuppal Mandal, Nalgonda dist Telangana 508252 M.No: 9866264058 e-mail: <a href="mailto:vijaylaxmi.varkala@gmail.com">vijaylaxmi.varkala@gmail.com</a>	Yadadri Bhuvanagiri		National Youth Festival Award - 2012 ,  District Level Award - 2003,  District Collector, Nalgonda certificate -2012	Pochampalli Single IKAT Cotton Saree  Pochampalli Double Cotton IKAT Saree	yes	Plain weave	Yarn Tie & Dye (Single IKAT & Double IKAT)	Enclosed	The base of fabric is plain. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving.




15.	Shri Pitta Ramulu	H.NO.11-25-1025, Kothawada, Warangal urban District, Telangana M.No. 8328255539 e.mail: <a href="mailto:pitta_handlooms1@yahoo.co.in">pitta_handlooms1@yahoo.co.in</a>	Warangal Urban District		National Award – 2015	Warangal Cotton cut shuttle Durry	yes	Plain Weave	interloc king techni que	Enclo sed	The base of fabric is plain. The carpet patterns are woven with interlocki ng techniqu e.
16.	Mr. GulamDasthagiri	Karimabad, Warangal Urban Dist., Telangana M. No. 7793912749 e.mail id: <a href="mailto:mdsabeerpashanitw@gmail.com">mdsabeerpashanitw@gmail.com</a>	Warangal Urban District		National Merit Certificate -1993	Warangal Cotton cut shuttle Durry	yes	Plain Weave	interloc king techni que	Enclo sed	The base of fabric is plain. The carpet patterns are woven with interlocki ng techniqu e.
17.	Shri A. Gopal Rao	H.No. 6-3-19, Veda Nagar, Gadwal-509125Dist: JogulambaGadwal M. No.: 9440703366 e.mail: <a href="mailto:gopalraoa55@gmail.com">gopalraoa55@gmail.com</a>	Jugulamba Gadwal		State Award- 2019	Gadwal Silk Saree  Gadwal Khadi Saree	--	Plain Weave	Jacqu ard Techni que	Enclo sed	The base of fabric is plain. Mulberry Silk yarn is used, in the warp and weft. Mulberry silk yarn is also used in the warp and weft in pallu and border.






18.	Shri P. Narayana,	Gadwal, JogulambaGadwal Dist., M.No: 9502607676  e-mail: <a href="mailto:sambarisriman.narayana@gmail.com">sambarisriman.narayana@gmail.com</a>	Jugulamba Gadwal		--	Gadwal Sarees	Yes	Plain Weave	Extra warp	Enclosed	The base of fabric is plain. Cotton yarn is used, in the warp and weft whereas silk yarn used in the warp and weft in pallu and border.
19.	Shri J.Anjeneyulu,	Chinnajetram, Narayanpet District M. No. 8919334610 e-mail: arunkumarjannu9@gmail.com	Narayanpet		--	NarayanpetSarees	Yes	Plain Weave	Extra warp	Enclosed	The base of fabric is plain. It has small extra warp geometrical design in the border with Zari/Art silk.
20.	Shri N.Nagaraju,	H.no.2-8-72, Gandhi Nagar, Narayanpet, Narayanpet District M. No. 9182676110 e.mail: nnagaraju1978@gmail.com	Narayanpet		--	NarayanpetSarees	Yes	Plain Weave	Extra warp	Enclosed	The base of fabric is plain. It has small extra warp geometrical design in the border with Zari/Art silk.




2 1.	Shri P. Mallesham,	Near Kotilingeshwara Temple, Siddipet to Medak road. Dist: Siddipet, Telangana - 502103 M.No: 9985109656 e.mail: <a href="mailto:malleshampashikanti@gmail.com">malleshampashikanti@gmail.com</a>	Siddipet		State Award- 2016	SiddipetGollaba maSaree	Yes	Plain weave	Extra warp and weft	Enclo sed	These Sarees are woven on pit loom/ frame loom with extra weft gollaba ma (Mik maid) motifs and geometri cal designs in the border, body and pallu.
2 2.	Shri K.Satya Narayana,	Siddipet, Siddipet District, M No. 9505984455 e.mail: <a href="mailto:bhaskaru818@gmail.com">bhaskaru818@gmail.com</a>	Siddipet		--	SiddipetGollaba maSaree	Yes	Plain weave	Extra warp and weft	Enclo sed	These Sarees are woven on pit loom and frame loom with extra weft gollaba ma (Mik maid) motifs and geometri cal designs in the border, body and pallu.

2 3.	Shri VemulaBalaraju,	Bachannapet, Jangoan District, Telanagana. M.No. 9440735204 e.mail : <a href="mailto:vemulabalaraju9043@gmail.com">vemulabalaraju9043@gmail.com</a>	Jangoan		--	Tie & Dye Silk Sarees	--	Plain weave	Yarn Tie & Dye (Ikat)	Enclo sed	The base of fabric is plain. Patterns are transfor med on to yarns in different colours by tying (resisting) and dyeing the exposed area repeate dly before weaving.
2 4	Shri VemulaMurali	Bachannapet, Jangoan District, Telanagana. M.No. 9985850095 e.mail : <a href="mailto:vemulabalaraju9043@gmail.com">vemulabalaraju9043@gmail.com</a>	Jangoan		--	Tie & Dye Silk Sarees	--	Plain weave	Yarn Tie & Dye (Ikat)	Enclo sed	The base of fabric is plain. Patterns are transfor med on to yarns in different colours by tying (resisting) and dyeing the exposed area repeate dly before weaving.

2 5	Shri Srinivas,	Kakaravayi, Khammam Dist., Telangana, M. No. 9440258166  e.mail id: gudurusrinivas100@gmail. com	Khammam		State Award - 2019	Cotton Towels	--	Plain weave	Treadle	Enclo sed	Cotton yarn is used for warp & weft with good colour combina tions, having good absorbe ncy.
2 6	Shri DeekondaVenk ateswarlu,	Kakaravayi,Amam Dist., Telangana, Me.No. 9989617112  Email id: gudurusrinivas100@gmail. com	Khammam		--	Cotton Towels	--	Plain weave	Treadle	Enclo sed	Cotton yarn is used for warp & weft with good colour combina tions, having good absorbe ncy
2 7	M/s. Sri Venkateshwara HWCS Ltd, Kanukula  Shri. GunduVenkates ham	Kanukula Village & Post. Sulthanabad Mandal. Peddapally Dist. M.No: 9491482269 e.mail: srivenkateshwarahwcs@g mail.com	Pedapalli		--	Special Thick Bed sheet	--	Plain weave	Treadle	Enclo sed	Cotton yarn is used for warp & weft with good colour combina tions.

28	Shri.ThoutiVenkatesham 8801652281	Kanukula Village & Post. Sulthanabad Mandal. Peddapally Dist. M.No: 8179596313 e.mail: srivenkateshwarahwcs@gmail.com	Pedapalli		--	Cotton Shirting (Multi Treadle)	--	Plain weave, Diamond weave	Multi treadle	Enclosed	It is woven in different type of weaves along with plain weave by using multi treadle technique
29	M/s. HWCS Ltd, Vemulawada Shri.NagulaParasuram 9440346712	H.No 9-1-22, Markandeya Nagar, Vemulawada, Telangana-505302 M.No: 9440002550 e.mail: hwcsvemulawada@gmail.com	RajannaSricilla		--	Linen Shirting	--	Plain weave	Treadle	Enclosed	Cotton yarn is used for warp & linen is used for weft with good colour combinations
30	M/s. HWCS Ltd, Vemulawada Shri. GurramMallaiah	H.No 9-1-22, Markandeya Nagar, Vemulawada, Telangana-505302 M.No: 8106764232 e.mail: hwcsvemulawada@gmail.com	RajannaSricilla		--	Cotton Towels	--	Diamond weave, Huck-a-Back weave	Multi treadle	Enclosed	These Towels are made with different types of weaves i.e. Diamond, Huck-A-Back by using multi treadle technique

3 1	M/s. HWCS Ltd, Shayampet  Shri. Biapathi	H.No2-178, Shayampet Village & Post. Shayampet Mandal Telangana-506319 Phone No. 9949440067 Email : shayampethwcs@gmail.com	Warangal Rural		--	Cotton Bed Sheet	--	Plain weave	Treadle	Enclo sed	These bedshee ts are woven with plain weave by using cotton yarn as warp & weft
3 2	M/s. HWCS Ltd, Shayampet  Shri E. Ramesh	H.No2-178, Shayampet Village & Post. Shayampet Mandal Telangana-506319 Phone No. 9666915725 Email: shayampethwcs@gmail.com	Warangal Rural		--	Cotton Shirting	--	Plain weave	Treadle	Enclo sed	These Shirtings are woven in plain weave by using cotton yarn as warp & weft with checked patterns
3 3	M/s. Wool Industrial Coop Society Limited Veltloor  Shri Ch. Venkateshwarlu	Veltloor, Peddamandadi, Wanaparthy, Telangana -509382 M.No: 9912269908 e.mail: veltloorcluster@gmail.com	Wanaparthy		--	Wool Blankets	--	Twill weave	Multi treadle	Enclo sed	These Blankets are woven with twill weave by using wool yarn as warp & weft in check and stripe patterns

3 4	Shri C.Srinivasulu,	Veltoor, Peddamandadi, Wanaparthy, Telangana -509382 M.No: 9346913649 e.mail: veltoorcluster@gmail.com	Wanaparthy		--	Wool Blankets	--	Twill weave	Multi treadle	Enclo sed	These Blankets are woven in twill weave by using wool yarn as warp & weft with check and stripe patterns
3 5	Shri BairiJagannatha m,	Markandeyanagar, Karimnagar Dist., Karimnagar -505002, Telangana, M.No. 9553536267 Email: chilaganigiri453@gmail.co m	Karimnagar		--	Double Cloth Bed sheets	--	Double cloth weave	Multi treadle	Enclo sed	These Bedshee ts are woven with Double cloth weave by using cotton as warp & weft on multi treadle loom
3 6	Shri ChilaganiYadagi ri	Malkapoor, Karimnagar Dist., Karimnagar -505002, Telangana, M.No. 9000791453 Email: chilaganigiri453@gmail.co m	Karimnagar		--	Double Cloth Bed sheets	--	Double cloth weave	Multi treadle	Enclo sed	These Bedshee ts are woven with Double cloth weave by using cotton as warp & weft on multi treadle loom



1. Shri GajamGovardhan



Pochampalli Raw Silk Fabric (Weaving time – 4 meters per day)

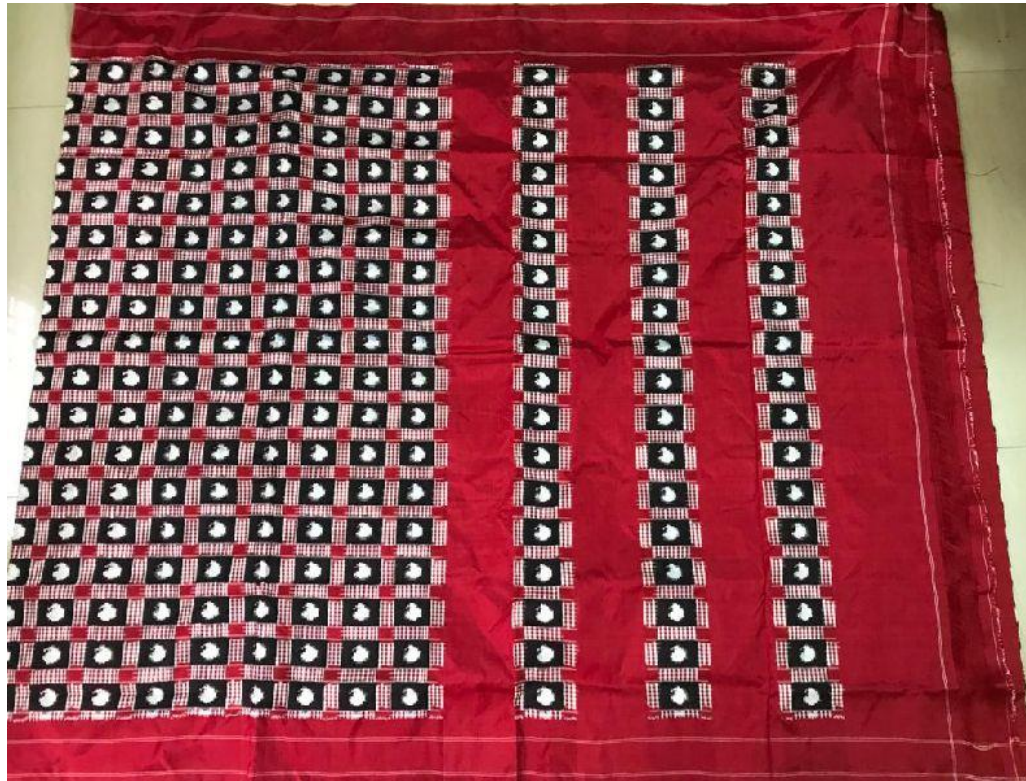


Pochampalli Tie & Dye Cotton Bed sheet (Weaving time – 7 days per bedsheet)





2. Shri GajamAnjaiah

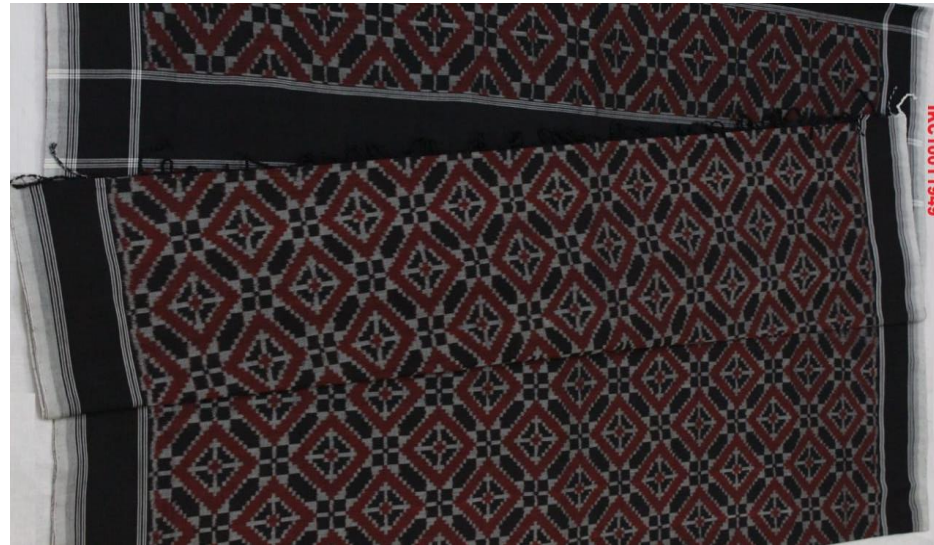


TRADITIONAL TELIA RUMAL SAREE WITH VEGETABLE COLORS (WEAVING TIME – 15 DAYS PER SAREE)



3. Shri GajamYadagiri

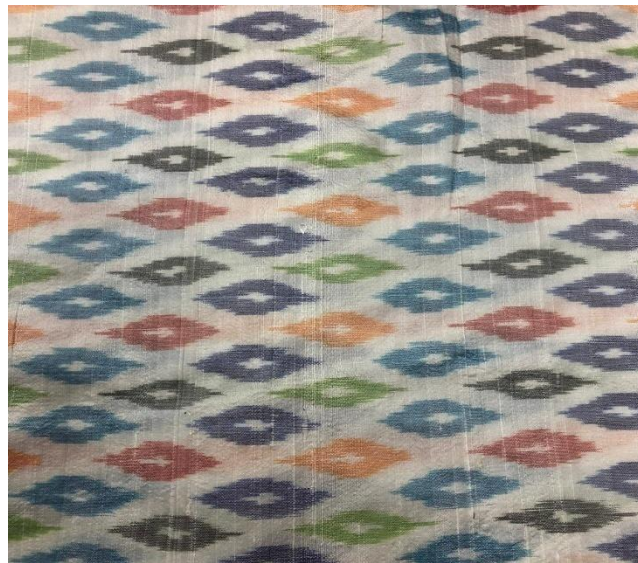
POCHAMPALLI DOUBLE IKAT SAREE (WEAVING TIME -15 DAYS PER SAREE)





4. Shri Gajamutyalu

TIE & DYE SILK DRESSMATERIAL (WEAVING TIME – 4 METERS PER DAY)





5. Shri GajamBadariah



Tie & Dye Cotton Saree (Weaving time – 3 days per Saree)



6. Shri PonnaKrishnayya

Tie & Dye Double Ikat Saree (Weaving time -15 days)





7. Shri GajamBrugumarshi

Tie & Dye Dress material (weaving time - 4 meters per day)





8. Shri Jella Srinivas

Double IKAT Cotton Saree (Weaving time – 15 days)





9. Shri Rapolu Ramalingham

Double IKAT Cotton Saree (Weaving time – 15 days per Saree)







10. Shri Gajam Srinivas

TeliaRumal Double Ikat Saree





11. Smt. GajamRambayamma

Double Ikat Silk Saree (weaving time – 15 days per Saree)



12. Smt. K.Balamani



Pochampalli Double IKAT Saree (weaving time -15 days per Saree)

13. Shri JellaVenkatesham



Pochampalli Tie & Dye Suits (Weaving time – 2 days per suit) Pochampalli Tie & Dye Cotton Fabric (Weaving time – 6mtrs./day)



14. Smt. Varakala Vijaylaxmi



Pochampalli Single IKAT Cotton Saree (Weaving time –3 days per Saree)



Pochampalli Double IKAT Cotton Saree (Weaving time 15 days per Saree)

15. Shri Pitta Ramulu



Warangal Cut shuttle Durry(Weaving time -3 Days per durry)

16. Mr. GulamDastagiri



Warangal Cut shuttle Durry – (Weaving time -3 Days per durry)



17. Shri A. Gopal Rao



Gadwal Silk Saree(Weaving time – 7 days per Saree)

Gadwal Khadi Saree 6(Weaving time – 6 days per Saree)





18. Shri P. Narayana



Gadwal Cotton Saree (Weaving time – 5 days per Saree)



19. Shri J. Anjeneyulu



NARAYANPET COTTON SAREE (Weaving time – 1.5 days per Saree)



0217320. Shri N.Nagaraju



Narayanpet Cotton Saree (weaving time -1.5 days per Saree)



21. Shri P. Mallesham



Siddipet Gollabama Saree (Weaving time – 4 days per Saree)



22. Shri K.Satyanarayana



Siddipet Gollabama Saree (Weaving time – 4 days per Saree)



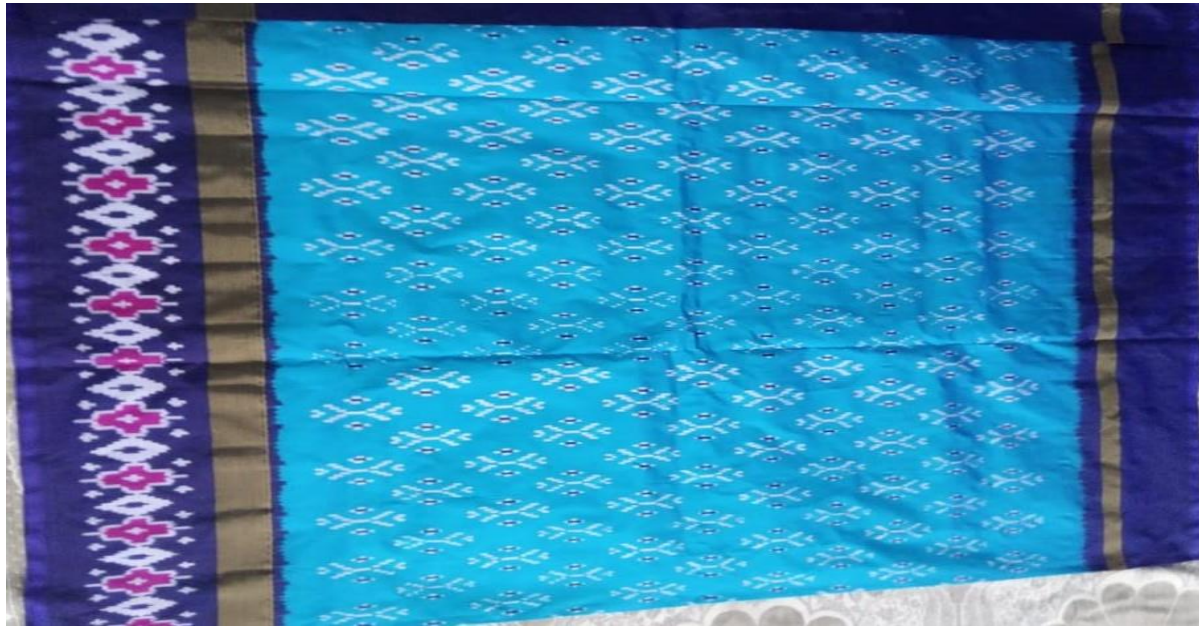
23. Shri Vemula Balaraju

Tie & Dye Silk Saree (Weaving time – 3 days per Saree)





24. Shri VemulaMurali



Tie & Dye Cotton Saree (Weaving time – 3 days per Saree)



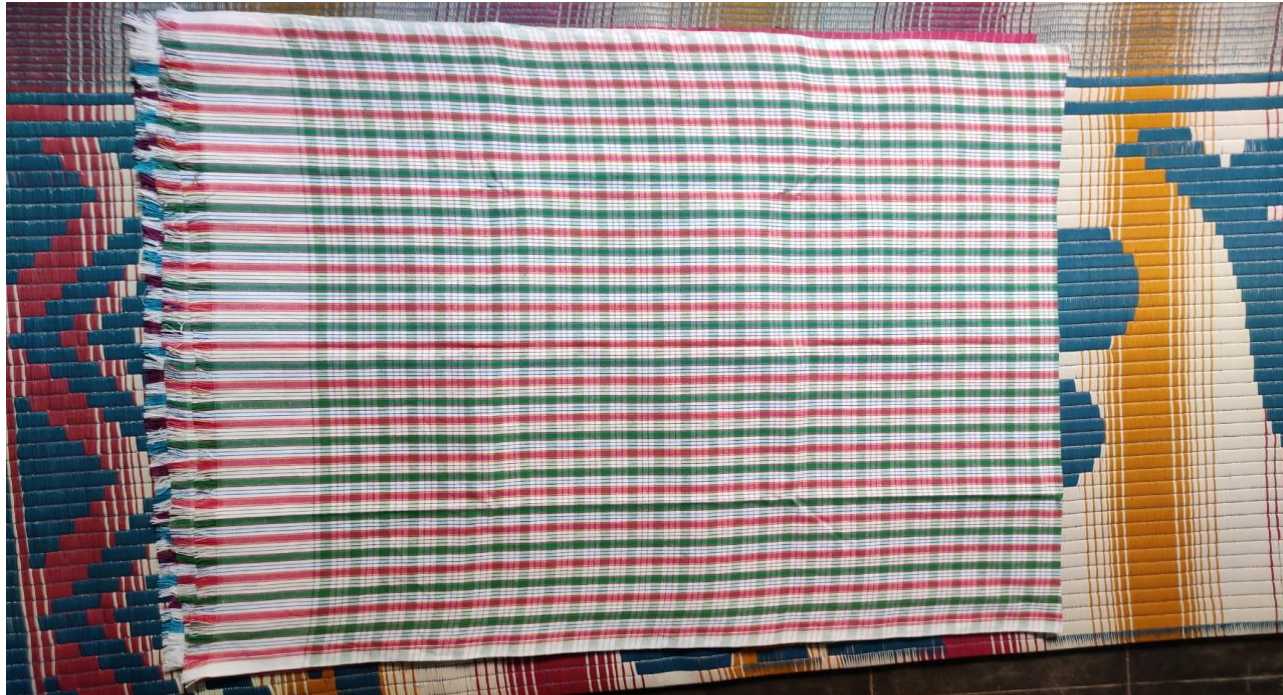
25. Shri Srinivas



Cotton Towels(Weaving time – 5 towels per day)



26. Shri DheekondaVenkateswarlu



Cotton Towels(Weaving time – 5 towels per day)



27. Shri. GunduVenkatesham



Cotton Special Thick Bed sheets (Weaving time – 4 Bedsheets per day)



28. Shri. Thouti Venkatesham



Cotton Shirting (Weaving time – 6 meters per day)



29. Shri NagulaParasuram



COTTON LINEN SHIRTING(Weaving time – 6 meters per day)



30. Shri. GurramMallaiah



COTTON TOWELS(Weaving time – 5 towels per day)



31. Shri Bhikshapathi



COTTON BEDSHEET(Weaving time – 4 bedsheets per day)



32. Shri. E. Ramesh



CHECKED COTTON SHIRTING (Weaving time – 5 to 6 meters per day)



33Shri. Ch. Venkateswarlu



WOOL BLANKETS(Weaving time – 6 to 7 Blankets per day)





34. Shri C.Srinivasulu



WOOL BLANKETS (Weaving time – 6 to 7 Blankets per day)

35. Shri BairiJagannadham



COTTON DOUBLE CLOTH BEDSHEET (Weaving time – 2 bedsheets per day)



36. Shri ChilaganiYadagiri,



COTTON DOUBLE CLOTH BEDSHEET (Weaving time – 2 bedsheets per day)